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Learning Guitar

Reading Music

- standard
  - multiple locations for notes
  - common chord shapes
  - scale runs
  - intervals: 6ths, octaves, 3rds, 5ths, etc.
  - pattern recognition
  - positions
- tabs
- rhythm

Improvising

- use ideas of key areas #
  - scales
  - chord progressions
- melody
  - contour
  - path through the changes
- riffs
  - rhythm
  - licks
- put down your guitar and sing!!!
  - vocalize and then go back to figure out what you liked on the guitar
  - practice singing while playing in order to get to play what you want to sing
  - use theory to go back and analyze what works to replicate and translate to other settings: add to your bag of licks, tricks, and style

Ear Training

- intervals #
- relative pitch
- hearing key areas #
- playing what you hear

Theory

- number the chords - learn the idea of key
- add chord extensions
  - learn major/minor scale degrees
    - single string patterns
      - multi-string patterns - 2,3,4,5,6
    - modes - different starting points for scales
      - intro open chords/ idea of pedal tone or drone
    - Magic Number Sequence
  - learn scale degree qualities
    - interval patterns on fretboard (3rds, 6ths, 10ths)
  - learn to encode extension chords on progressions - what quality chord/extension fits on scale degree in key
    - learn chord substitutions for keys
      - tritone subs
      - V/V

Technique

- Hearing the Beat
- metronome
- LH
- bursts
- RH
  - flexors
  - flutter
- speed
- play scale runs with metronome
- string skipping riffs
- alternate picking
- Technique
  - Segovia Scales
  - "spider" excercise
  - Tarantula excercise
  - soft release
  - LH
    - octaves
    - intervals on fretboard
      - 3rds, 6ths, 10ths
        - Bach - Bouree
        - Lagrima
        - Blackbird
- fingerpicking
  - Alzapua
  - Tremolo
    - classical tremolo
      - reverse the fingers (pami ->pima)
    - flamenco tremolo
  - RH arpeggios
    - Carcassi Arp Studies
    - Giuliani Arp. Studies
  - RH patterns
    - Villa Lobos - Etude No. 1
      - finger independence
    - Rasguedos
  - RH syncopation
    - Bogdanovic Polyrhythmic Studies
    - Fingerstyle Blues
      - Robert Johnson
      - Big Bill Broonzy
    - Cuban conjunto
    - ragtime
    - jazz arrangements

Beginning

- basic left hand shape - 4 fret spread
  - chord shapes maintaining good position (F, C, Gsus4)#
  - basic chords - G, C, D, Em
    - learn to transition b/n chords
    - learn songs that use those chords
      - duets w/ teacher: Bluegrass/Folk
      - daftdigits.com
    - use capo to fit keys to songs
    - add other chords - A, E, Cm, Am, F, Fm, Gm
      - learn songs with those new chords
        - duets w/ teacher: Bluegrass/Folk
        - daftdigits.com
      - learn to transition b/n chords
      - Rhythm
        - strumming patterns of songs
        - basic meters
          - 2/4
          - 4/4
          - 6/8
          - 12/8
          - 3/4
  - 4 finger climb - LH
    - soft release
    - 4 finger descent
    - thumb position
  - alt fingers and picking - RH
    - i & m
    - loose wrist and grip with pick